

MFC

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

♩ = 152
G5

The musical score for the Intro of MFC by Pearl Jam is presented in three staves. The top staff is a vocal line in 4/4 time, featuring a melody with eighth and quarter notes. The middle staff is a guitar line (Gtr I) with a tab, showing fret numbers (0, 3, 5, 4) and a 3/4 time signature. The bottom staff is a bass line (Gtr III) with a tab, showing fret numbers (5, 6, 7, 8) and a 4/4 time signature. The tempo is marked as 152 bpm.

Gtr II *fff* w/tremolo effect

sl. H P P

Gtr I

Gtr III

The musical score is written for guitar, bass, and drums. The guitar part (top staff) features a melodic line with a tremolo effect and a 'mf' dynamic marking. The bass part (middle staff) provides a steady accompaniment with a 'let ring' instruction. The drum part (bottom staff) includes a bass drum line with a '3' marking. The score is divided into four measures, with a key signature of one flat and a 4/4 time signature.

13

G/F D5 G/F

T
A
B

let ring.....1

let ring.....1

T
A
B

T
A
B

B Verse 1

[illegible]

[illegible]

25

G/F D5 G/F D5

let ring.....

let ring.....

The musical score is presented in three systems. Each system consists of three staves: a guitar staff (top), a bass staff (middle), and a drum staff (bottom). The guitar staff features a melodic line with chords G/F and D5. The bass staff shows a rhythmic pattern with triplets and a 1/4 note. The drum staff shows a simple drum pattern with a 'let ring' instruction. The score is for a song by Pearl Jam, MFC, page 7 of 16.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Guitar	G/F	D5	G/F	D5
Bass	0 0 0 0 0 0 0 0	3 3 3 3 3 3 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 0 0
Drum	3 3	3 3	3 3	3 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The guitar part features a prominent arpeggiated figure in the right hand, while the vocal part consists of a single melodic line. The piano part provides a harmonic foundation with chords and arpeggios. The score is divided into measures by vertical bar lines, and the systems are separated by horizontal lines. The overall layout is clean and professional, typical of a published musical score.

C Chorus 1

33

B $\flat$ 5

F

B $\flat$ 5

F

Gtr II

T

A

B

Gtrs I, III

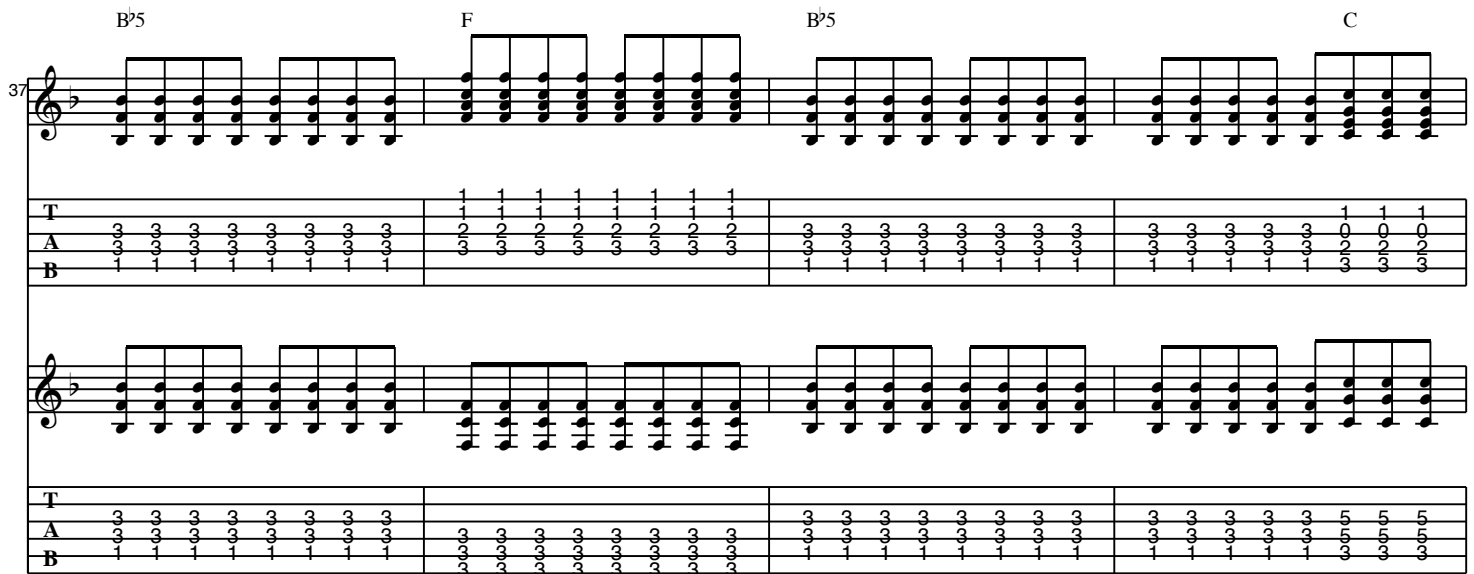
T

A

B

37

B^b5 F B^b5 C



T
A
B

T
A
B

D Interlude

41

G5

Gtr II

fff *w/tremolo* 3

sl. sl. sl. H P sl.

Gtr I

Gtr III Gtr III



T
A
B

T
A
B

T
A
B

T
A
B

45

T
A
B

P sl. sl.

Full.....

T
A
B

T
A
B

T
A
B

E Verse 2

49

G/F

D5

G/F

D5

tremolo

off

mf

$\frac{1}{4}$

$\frac{1}{4}$

let ring

let ring

G/F D5 G/F

53

let ring-----1

let ring-----1

F Chorus 2

B^b5 F5 B^b5 F5

57

Gtrs I, III

65

B $\flat$ 5 F5 B $\flat$ 5 F5

T
A
B

T
A
B

69

B^b5 F5 B^b5 C5

T
A
B

T
A
B

w/tremolo

G Outro Guitar Solo

G5

73

Gtr II *fff*

T 10

A

B

Gtr I

T

A 5 0 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0 5 0 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0

B

Gtr III

T

A 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0 5 0 5 0 0 3 3 3 3 0 0 0 5 4 0 0

B

[illegible]

85

F5

1/4 1/4 1/4 1/4 Full Full

H P

sl. sl.